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Press Release
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“She’s Got an Atomic Bomb” Premieres in Brooklyn

A Tale of Revenge, Punks and a Girl on the Edge
Directed by Cihan Kaan

Had the atomic bomb turned out to be something as cheap and easily manufactured as a bicycle or an alarm clock, it might well have plunged us back into barbarism, but it might, on the other hand, have meant the end of national sovereignty and of the highly-centralised police state. -George Orwell “You and the Atomic Bomb”

Brooklyn, New York – October 22, 2004 – Cihan Kaan makes his directorial debut in “She’s got an Atomic Bomb.” Testing the boundaries of fear, art, politics and South Brooklyn, it premiered last night at the tip of Brooklyn, DUMBO, to a select audience.

The original story was called 'An Atomic Bomb on Voorhies Avenue', inspired by the neighborhood of Sheepshead Bay in Brooklyn. Written in 1995, when the director was struck by the strong odor that permeated out from the sewage treatment plant and onto the quiet streets as he worked as a delivery boy for a local drugstore. Accepted as a part of the landscape, residents of Sheepshead had long tolerated the smell which made its way into their schools, businesses, homes and lungs. The old folks he delivered to all seemed to share similar neurological afflictions. During initial location scouting, it was discovered that many of the older residents were afflicted with some form of dementia or other neurological degenerative condition, especially those living in the immediate area of the plant.

Synopsis: A girl on the verge of sanity and eviction. A quiet Brooklyn neighborhood seething and blaming her for an explosion of the sewage treatment plant. A time when depleted uranium is sold on the street by the local Russian mafia... Angst, unnecessary violence, and hardcore punk rock music. The recipe for annihilation in a hyperreal world when an atomic bomb can be made from two welded together salad bowls. A film about science, big hair and make up, and vintage cars, NOT a film about nuclear proliferation!

Soundtrack: Indie Hardcore band Candiria (voted best upcoming band in Rolling Stone 2003) scores the film. Musicial contributions include New Black , a great punk band out of Chicago, Les San Culottes, NY based French kitschy lounge sensations, and a host of other great bands such as Frankie Bones, Upwelling, and Marauder.

Cast: Monika Przybylska (Truffi), Peter Damica (Lexington), Tim Romero (Fink), and Christopher Daftsios (Jiles), **Production Team:** Cihan Kaan (Writer/Director), Sarju Patel (Assistant Director), Dmitry 'Deems' Kopytyn (Animation), Matthew Johnson (DP)